



coloured shadows. This makes it possible to create a multi-layered action, to increase the impact of the performance upon the spectators. All puppets and the scenery are made by the theatre's chief artist Alexander Krupenin. This wonderful master was awarded a prize of the Moscow Festival for Children, for his talent and fantasy.

The Moscow Theatre of Shadows has gained international recognition. In 1990 the company was invited to take part in the Festival of Children's Theatres in Havana. The hall was full during all the performances. The theatre brought home the Grand Prix—a stamped lion-sun—and a diploma from the actors of Cuba for the best performance of the year. In 1992 Japanese actors from the Kageboshi Theatre of Shadows saw the performances of their Moscow colleagues and highly assessed their skill. Now the theatre is getting ready to visit Greece to take part in a festival of the theatres of shadows organized by the Greek cultural community. ■